

THE LUMANARY

News, exhibits & events from the Loyola University Museum of Art



Saint Gilar Slapping King Herod, c.1990.
Collection of Michigan State University Museum

Painting Ethiopia and Art and Faith of the Crèche



Nicario Jimenez Quispe, *Retablo*, Peru

A Note from the Director

Two years ago this October, LUMA opened its doors, and with great expectations the museum began its creative life exploring the idea of the spiritual in art. Twenty exhibitions have been presented to date from large undertakings such as *The Missing Peace* to small exhibitions such as *A Very Old Man with Enormous Wings*. These exhibitions have been the visible illustration of our mission, but there is an entirely different level of activity, equally dynamic that holds the fabric of the museum together. In weaving, the warp lays out its stabilizing thread. For the museum, the warp comprises our education programs, both on site and off, the conservation and care of the collection, membership and financial development, visitor services, the museum shop and our various publications. Our exhibitions are the weft, that create the visible woven pattern.

I point this out because it's highly unlikely other than in the LUMANARY, you will read a review in a newspaper with headlines such as:

LUMA Docent Thanked Profusely By Tour Group!

Exhibits Manager Thinks Green With Use of No-Emissions Paint!

and my personal favorite:

Development Staff Weeds Mailing List of Duplicates!

But in truth, without these unglamorous efforts, behind the scenes, far from the sightlines of visitors, no museum would be able to operate, and LUMA's exhibitions would not have had as much impact as they have.

The LUMA education programs alone require endless hours of planning. With a new lunch-time lecture series starting in 2008 and a travel program in the works for 2009, we will be busier than ever. An assessment in 2009 to monitor the condition of the Martin D'Arcy, S.J. Collection will take long hours with a conservation professional. Expanding our audience to include the diverse communities of Chicago requires ongoing and ever new marketing efforts.

Although museum directors and curators are regularly quoted in publications, it is all the professional and volunteer staff of our museum and the LUMA Board of Advisors who need to step up and receive two years of laudatory applause.

LUMA's Director Gives Thanks Where Thanks Is Due!

Pamela E. Ambrose

Director of Cultural Affairs

A Note from the Curator

My office is suddenly rather empty and quiet. My three summer interns have left. Aurélie Saintain has returned to France to study for a year in Bordeaux; Deirdre Carter has begun an M.A. program at Florida State University; and Jennifer Morris has returned to Duke University as a senior. But before they left, we finalized the exhibition design of the D'Arcy. Approximately 200 objects will be on view, some two-thirds of the collection. Burgundy and a deep blue have been chosen for the walls, and the first coat of paint should be applied shortly after the close of *David Lee Csicsko: Sacred Vision in Art and Design*. Andrew Cunningham, the Exhibits Manager, and I are working with case manufacturers on the design of the new casework, and we are in search of mount-makers to secure the decorative arts pieces in their new displays.

The four D'Arcy pieces that were for so long on view in Gunsaulus Hall at the Art Institute of Chicago have now been returned in advance of the closing of the Art Institute's own medieval galleries. The next time you see the D'Arcy's spectacular Limoges enamel reliquary chasse, its two stunning Gothic ivories and the French Renaissance *Annunciation* enamel, you will be standing in LUMA's newly-opened galleries. I hope to see you there.

Jonathan Canning

Curator of the Martin D'Arcy Collection

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Art illuminating the spirit

What's Happened

Opening Reception for Arts Botanica



Florists from Mille Fiori! with their creation.



Floral artist Amy Lemaire from Stems.



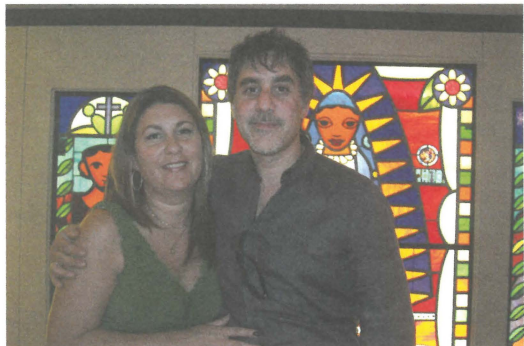
Patricia White, David Weinberg and Lisa Torgerson take in the beautiful arrangements at this year's Arts Botanica.



Cheryl and Marc Ogilvie (image on left) and Paula Casas, Amy Kirwan and Gina Guillemette (image on right) enjoy artwork by contemporary artists to which floral artists responded.



Opening Reception for David Lee Csicsko:
Sacred Visions in Art and Design



Museum visitors enjoy the colorful stained glass and stations of the cross at the opening of David Lee Csicsko: Sacred Visions in Art and Design

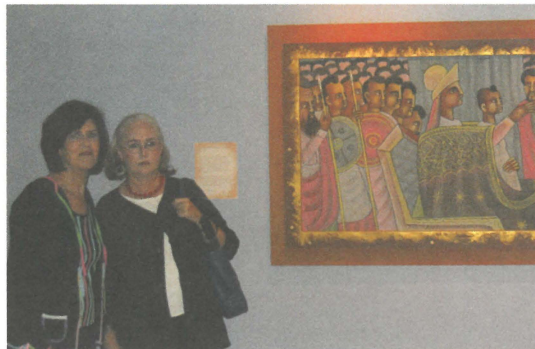


David Csicsko discusses his work with guests at the opening reception.

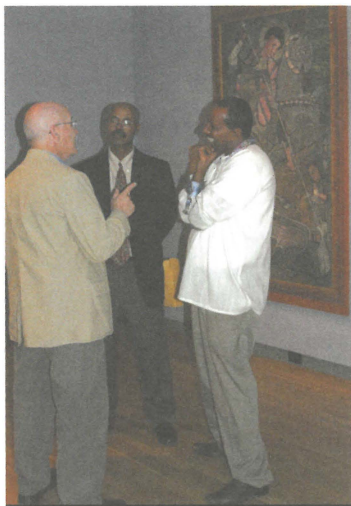
Opening Reception for Painting Ethiopia:
The Life and Work of Qes Adamu Tesfaw



Marilyn Campbell, Pat and Frank Covey (left) and Robert Buscemi and Sarah Hadley (center) enjoy the Ethiopian food that was generously provided by Ras Dashen Restaurant.



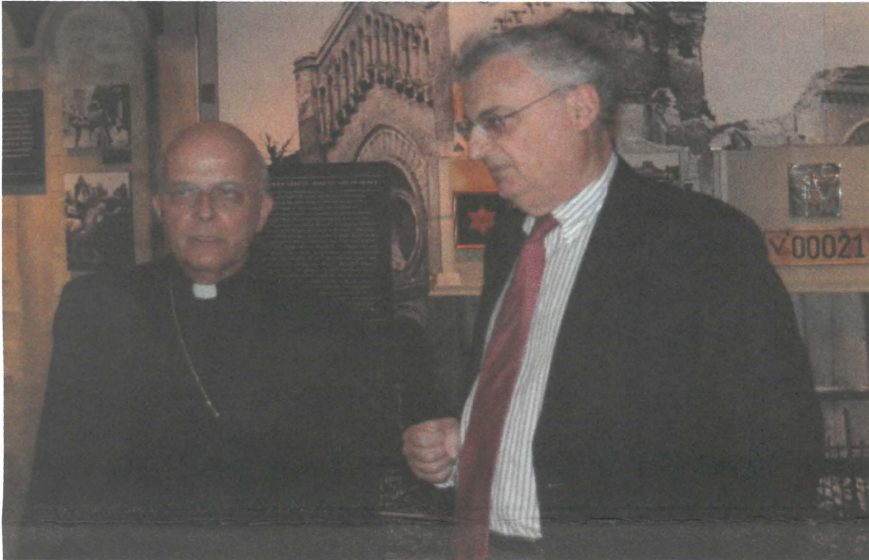
Guests taking in the artwork at the reception.



Curator, Raymond Silverman, Hayelom Ayele and Befekadu Retta discuss Tesfaw's work.

What's Happened Continued

Cardinal Francis George visits LUMA



LUMA was honored to welcome his Eminence, Cardinal Francis George to the Museum on July 30th to tour *A Blessing to One Another: John Paul II and the Jewish People*. Rabbi Victor Mirelman accompanied Cardinal George for much of the tour and had

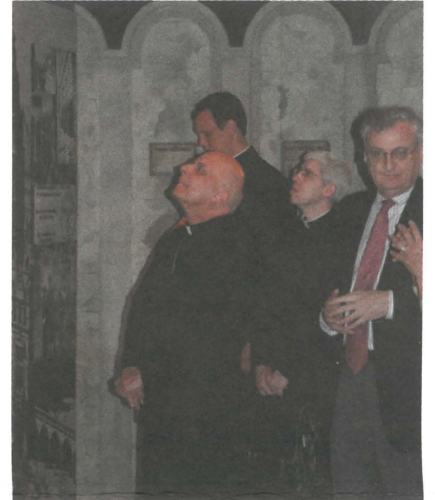
this to say about the Cardinal's visit:

During his detailed viewing, Cardinal George showed deep knowledge of the subject matter, and of the historical forces that resulted in the extraordinary

efforts by John Paul II to reach out to the Jews by visiting the synagogue in Rome, traveling to Jerusalem, and placing a personal prayer at the Western Wall. Among those forces were the precedent of Vatican Council II initiated by Pope John XXIII and concluded by Pope Paul VI, as well as the grassroots uprisings against Communism that the Pope encouraged. Perhaps, as the exhibition showed, the youthful experiences of living side by side with Jews in his native town of Wadowice, his deep friendship with Jewish children, and finally the impact of the Holocaust in his town, in Krakow, in Poland, and in Europe, shaped the spirit of the future Pope.

Cardinal George was very interested in all the details of this impressive exhibit. He commented on and asked questions about Jewish life in the Poland of those days, the role of Jewish merchants and religious functionaries and leaders, and about ritual objects and their significance, like the Torah scrolls.

This was yet another opportunity for Cardinal George to share his deep and warm links with the Jewish people, and his strong ecumenical mind and heart.



Cardinal Francis George and Rabbi Victor Mirelman tour *A Blessing to One Another*.

Upcoming Exhibitions



Saint Gigar Slapping King Herod, c.1990. Collection of Michigan State University Museum

Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw Through November 4, 2007

Qes Adamu Tesfaw is regarded by many as Ethiopia's finest living artist, whose striking narrative depictions offer vignettes of the richness and variety of religious and secular life in Ethiopia. His paintings tell stories about religion, the political and military exploits of 19th- and 20th-century Ethiopian rulers and about rural and urban life.

Organized by the Fowler Museum of UCLA.



Images courtesy of Cade Martin Photography ©2007, from the book *Art of the Crèche*, Merrell Publishers of London and New York. Nicario Jimenez Quispe, *Retablo*. Peru

Art and Faith of the Crèche: The Collection of James and Emilia Govan November 17, 2007 - January 27, 2008

The Govans have collected crèches for more than 30 years. LUMA will present at the holiday season 100 crèches from around the world that interpret the nativity scene through the eyes of different cultures. This exhibition is part of the Magnificent Mile Lights Festival.

Opening reception and book signing by James Govan on Saturday, November 17 from 5 p.m. to 8 p.m., Free admission.



Wenzel Jamnitzer (German, 1508-1585), *Collector's Chest*, ca. 1570. Gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and Friends of the Gallery

Gilded Glory: European Treasures from the Martin D'Arcy Collection December 2, 2007 - Ongoing

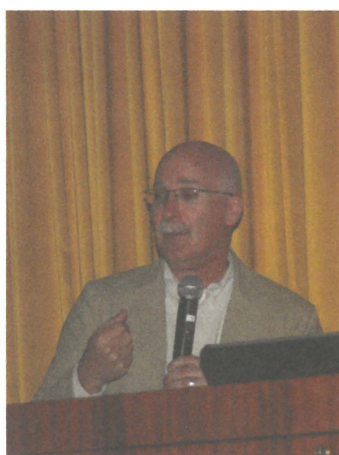
This long awaited permanent re-installation of Loyola's medieval, renaissance and baroque collection presents paintings, decorative arts, textiles, liturgical objects and material culture. The collection was originally assembled by Fr. Donald Rowe, S.J., and contains work of rare and unparalleled beauty.

Save the Date!

On Saturday evening, December 1, LUMA will host a gala reception and dinner to celebrate the opening of LUMA's permanent collection.

Happy Ethiopian Millennium

On September 8, the Ethiopian Community Association of Chicago (ECAC), the Edgewater and Rogers Park Black Family Network and LUMA co-sponsored an all-day symposium on the Ethiopian Millennium. Speakers included Drs. Erku Yimer—ECAC's Executive Director, Gebeyehu Ejigu—Governor State University, Solomon Addis—Central Michigan University, Tibebe Eshete—Calvin College and Raymond Silverman—University of Michigan. Attendees also enjoyed a performance by the Ethiopian Community Children's Dancing Troupe, a scrumptious lunch catered by African Harambee and a traveling exhibition entitled *The Ethiopian Holocaust* by Roots International.



Clockwise from left: Performers from Ethiopian Community Children's Dancing Troupe, food from African Harambee, Raymond Silverman discussing contemporary religious art in Ethiopia, audience members at the symposium.

Public Programs

Lecture

The Tapestry of Ethiopian Religions

Tuesday, October 23

6:00 p.m.

Primarily identified as a Christian nation, Ethiopia has in fact always been a rich tapestry of faiths. The three Semitic world religions have been practiced alongside dozens of traditional religions: The country has the second oldest Christian community in the world. By tradition there have been Jews in Ethiopia since the time of the Queen of Sheba. And Ethiopia received followers of the Prophet Mohammed. The city of Harar is the fourth-holiest in Islam. Over the centuries, these diverse faiths have commingled in many interesting ways. Join us for a lecture by Dr. Donald Levine, professor emeritus of sociology at the University of Chicago. Free for members / \$5 for non-members. Reservations are strongly suggested: luma@luc.edu or 312.915.7630. Location: William G. and Marilyn M. Simpson Lecture Hall at LUMA.

Gallery Talk

Art and Faith of the Crèche Tour and Discussion

Sunday, November 18

6:00 p.m.

Enjoy a talk and walk-thru by James Govan. With a special inside look into the international experiences of the man whose collection forms the basis of the exhibition, *Art and Faith of the Crèche*. Free with Museum admission. Location: LUMA.

Lecture

The History of the Crèche

Tuesday, November 27

6:00 p.m.

The crèche has a long and important history in Western Christianity. As a Christmas tradition celebrated during Advent, its roots as a popular devotion began with Saint Francis of Assisi, who in 1223, set up the first nativity scene in a manger, to remind the faithful that Jesus was born in a humble stable. Mark Bosco, S.J., Loyola assistant professor of Theology and English, will trace the crèche's historical importance, its theological significance and the varieties of artistic production throughout the centuries. Free for members / \$5 for non-members. Reservations are strongly suggested: luma@luc.edu or 312.915.7630. Location: William G. and Marilyn M. Simpson Lecture Hall at LUMA

LUMA's Second Annual Volunteer Luncheon

This year's luncheon offered a few special treats: David Csicsko generously donated a print which was raffeled off; and docent, Yale Gerol, enriched our minds with a wonderful lecture about the history of the color blue. We can't thank our volunteers enough for all of their time and hard work at LUMA!



Top Left: David Csicsko tells volunteers the background on his print. Bottom Left: Volunteers catch up over lunch. Above: Yale Gerol dicusses the importance of the the color blue in art.

Fall 2007 continuum at the School of Continuing and Professional Studies

Take advantage of Continuum's wide offering of courses this fall. Prepare for your upcoming trip to Mexico, Italy, France or Spain by taking a foreign language course. Take classes in art, theatre, and writing—a broad range of opportunities are available.

Visit LUC.edu/continuum to learn more about opportunities available, or call 312-915-6501.

The holidays are just around the corner...

Give the gift of culture and education with a membership to LUMA!

LUMA is a member of the North American Reciprocal Membership Program (NARM). Members who join LUMA at the \$100 Family Membership level or higher will be entitled to membership benefits at over 250 participating museums around the country which includes some of the largest museums in the U.S.! A sampling of participating museums include:

Cincinnati Art Museum
Cleveland Museum of Art
Dallas Museum of Art
Indianapolis Museum of Art

St. Louis Art Museum
Milwaukee Art Museum
Minneapolis Institute of Arts
Pennsylvania Academy of the Fine Arts

Memberships make wonderful gifts. Visit our website at LUC.edu/luma for membership levels and benefits.

art smart

This dynamic program for young professionals focusing on fun and fine living announces two upcoming events.

Please save the date and pass the word to curious-minded, culturally-motivated young professionals. ArtSmart provides a networking opportunity along with an educational component encouraging connoisseurship in all aspects of life, from art and design to food and travel.

Painting Ethiopia:

The Life and Work of Qes Adamu Tesfaw

Thursday, October 25th

Gilded Glory:

European Treasures from the Martin D'Arcy Collection

Thursday, February 14th

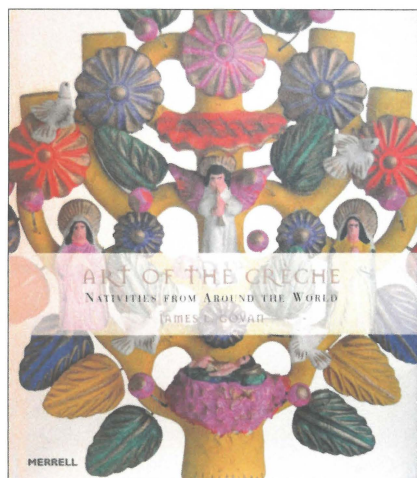
Visit the LUMA website for more information and details. If you would like to receive notices about ArtSmart events, please contact luma@luc.edu and ask to be put on the ArtSmart email list.



ArtSmart guests enjoyed learning about tibetan culture while sampling the evening's signature drink, the "Dalia Lama Libation"

LUMA's Museum Shop

In conjunction with LUMA's exhibition *Art and Faith of the Crèche*, the museum shop will feature a wide selection of nativity sets from around the world.



*Art of the Crèche:
Nativities from Around the World*
by James L. Govan

One of the most enduring and universal Christmas traditions is the crèche, or the Nativity scene; a representation of the story of Christ's birth. This beautiful book reveals the worldwide appeal and custom of the crèche and the diversity of creative expression displayed in this art form. This book details over 100 nativities from 70 different countries.



This modern ceramic nativity set is handmade in Peru.



Carved from olive wood in the West Bank.



Colorful handwoven fabrics are used to create this bright and cheerful nativity. The baby Jesus fits in Mary's wrap. Hand-made on the outskirts of Guatemala City.

Spotlight Artist

Danny Peña isn't our typical spotlight artist. He doesn't make jewelry or hand-crafted items. Danny builds websites and thanks to him we now have a museum shop website where you can browse through our large selection of books and gift items and make purchases without ever having to leave home. Danny came to us through Marwen's Art at Work program, an intensive summer internship in the arts for young adults. Thanks Danny for all your hard work!

Next time you are looking for unique gifts make sure to visit the museum shop at LUC.edu/luma/shop.shtml.

The Solomon Cordwell Buenz Library of Sacred Art and Architecture

Among the many new things happening at LUMA this winter is the opening of the Solomon Cordwell Buenz Library (SCB) of Sacred Art and Architecture. With a generous gift from this noted Chicago-based architectural firm, the Museum will be able to make its library holdings available to students and the public. This significant gift included a generous endowment contribution that will allow the Museum to purchase books, prints and drawings related to the library.

Having a library within the Museum is

of great importance. Loyola students, LUMA docents and visitors will have access to books related to the Museum’s mission and collection.

Housed on the third floor of LUMA and directly adjacent to the new Martin D’Arcy Galleries, the library will be open Tuesday – Friday during regular museum hours or by appointment. The library is non-circulating. Visitors to the library will be able to research titles and the D’Arcy collection through a data base linked to Loyola’s libraries. In 2009 the SCB Library data base will also

provide images for each object in the D’Arcy Collection and a list of books that are pertinent to that object.

At its opening the library will hold over 2,000 titles, plus exhibition catalogs and brochures thanks to a recent gift of her art history library by retired Loyola Professor Emerita, Dr. Mary Lawton. Dr. Lawton served as Chair of the Fine Arts Department and taught at Loyola for over 30 years. She specialized in Asian art and is well remembered for her extensive travels throughout Asia. With the addition of the Lawton Gift, the library now

has a depth that would have taken the Museum years to reach.

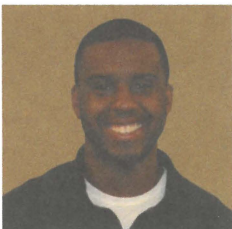
It is with great pleasure that we express our thanks to John Lahey, President of Solomon Cordwell Buenz, for the firm understanding that art and books go hand in hand to enrich our lives, and to Dr. Mary Lawton for increasing the library’s potential for research.

Thanks to Judy Gustafson and Diane Cabrera. These two stalwart library science volunteers originally signed on to catalog 500 books, a number that rapidly grew to over 2,000 titles.

LUMA’s Stars

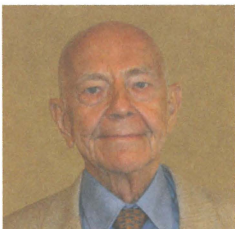


Deborah Lahey is the acting Chair of the Board of Advisors and has the exciting job of chairing the Gilded Glory Gala. Debbie received her BFA from the Chicago Academy of Fine Arts. Along with working at VanStraaten Gallery in Chicago, Debbie worked in commercial interior design at Perkins & Will and Interiors Inc. where she met her husband, John. They have been married 26 years and have three children, Mary, Jack, and Frank. Debbie devotes a great deal of time to her civic responsibilities. She is a trustee of the Peggy Notebaert Nature Museum, serves on the Board of Directors of United Cerebral Palsy and is President of United Cerebral



Palsy’s Women’s Board. LUMA is very lucky to have her as an advocate and friend.

Khalfani Myrick, whose name in Swahili means born leader, is a senior, majoring in business administration with a concentration in marketing. He has worked as an intern for Music Today where he created online marketing strategies for the Van Warped Tour, a national rock music tour. Khlafani loves to run and was a member of Loyola’s track and field team. When not studying, working or sleeping, he is a DJ and a music producer.



After growing up in New York, docent Yale Gerol left city life behind to attend the University of Iowa. Always a rascal, he had eyes for a football player’s girlfriend, whom he later married. Together they had three children. Yale’s education continued at the University of Chicago’s School of Medicine and at the New York Neurological Institute. His first medical job was at the Monroe Clinic (Wisconsin) where he established the Clinic’s first neurological and neurosurgical practice. He later moved to Racine and practiced as the only neurosurgeon between Evanston and Milwaukee. After the passing of his wife in 1999, he moved to Chicago

where his niece and daughter set up a blind date with Shona, a psychiatric social worker. On their first date, Shona announced she was between patients so Yale had half an hour. Ever a quick thinker, he went to work and their lunch lasted much longer! When they married in 2001, their combined families included an assistant district attorney, a children’s book writer, a pediatric geneticist, a real estate agent, a school nurse and a UN advisor on African issues. Together Shona and Yale have eleven grandchildren.